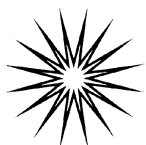




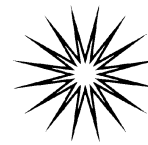
The District of Gemology

Volume 6 Issue 4

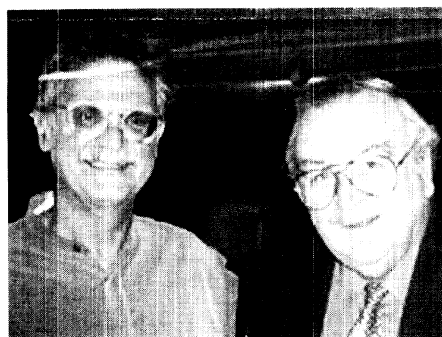
Winter 1999



***It Was A Great Party!
It Was a Record-Breaking Auction!
A Good Time Was Had By All!
Happy Holidays Everybody!
See You In the Next Millennium!***



The 1999 Holiday Party and Auction was our most successful yet. The auction netted more than any previous year. Thanks to our wonderfully generous donors and the evening's happily enthusiastic bidders, we can once again fund that terrific roster of speakers that we all look forward to in the upcoming year.



Bruce and Fred, lookin' good.

Moreover, we had a fabulous time doing it. Our new holiday gathering place, the Marco Polo Restaurant in Vienna, Virginia, proved to be a happy success, providing a bright and cheerful room, good service and a very tasty buffet. It'd

be OK with a lot of us if this proved to be our long-term holiday clubhouse.

The auction was, as ever, both efficient and hilarious. This year we had not just two but three great auctioneers. Our virtuoso regulars, Bobby Mann and Carolyn Chappell, were joined this year by Bruce Gaber who displayed a distinct talent for the job. (Watch out, Bruce -- you'll probably get drafted regularly for this duty in the future!) You want great comic timing, you go to these three. What a team. Their philosophy seemed to

be, get 'em laughing and they'll bid their little hearts out, and it certainly seemed to work that way. The auction moved along at a great clip and by the time we got down to Bobby and that very last bag of English holly, the auctioneers had sold everything from GIA videos, fine gemstones and jewelry reference books to a complimentary haircut, a basket of champagne and chocolate, s o m e free legal advice and a couple of English boxwood bushes. Beware, ebay.com, GIA/DC is on your tail!



New VP and Old Prez

Before we even got down to the selling part, though, our very own Fred Ward emceed a string of awards in his usual inimitable way. Each was accompanied by a bottle of excellent champagne and a Certificate of Merit containing a citation for services rendered. These proved one of the evening's highlights and the full roster appears on page 8 for your delectation and amusement.



Carrie, Jerry and Davia are amazed!

All in all, a super successful evening. Thanks to all. See you at all the wonderful meetings we'll be having next year as a result. And have a grand Holiday Season!

President's Letter

by Bobby Mann



We had our best Auction ever, netting a record \$6780. Thanks to all who helped make this year's Holiday Party and Fund Raising Auction an overwhelming success:

- The pre-party planners, especially **Michele Zabel**, who after a long, diligent search found the new location and coordinated our needs with the restaurant to achieve the fine end result. A job well done.
 - **John Lees**, who handled all the reservations before the party and checked in attendees at the door.
 - The Newsletter co-editors, **Brenda Forman** and **Martin Fuller**, who got the word out early in the last issue of the Newsletter.
 - All the Auction Donation Solicitors, especially **Lois Berger**, **Tom Mangan** and **Toby Fitzkee**.
 - **The 65 generous donors** who gave 101 auction donations and cash. They are listed on page 10.
 - And a special thanks to **all of you who attended and bid**, making this our most successful Auction ever.
- And **all those who assisted at the party/auction** and made things run smoothly, especially:
- **Michele Zabel** and **Kitty Mann**, for registering the 40 bidders.
 - **Ira** and **Davia Kramer**, and **Melanie Marts**, who worked the Auction Donation Table.
 - **Ling Mangan** and **Chuck Hyland**, who sold \$90 worth of 50/50 tickets, adding \$45 to our treasury.
 - **Fred Ward** and **Michele Zabel**, who did a great job on the awards presentations.
 - **Carolyn Chappell** and **Bruce Gaber**, who assisted me as Auctioneers, selling 101 donations.
 - The clerk, cashier and assistant, **Tom Mangan**, **Ira** and **Davia Kramer**, who recorded the results.
 - **Toby** and **Helen Fitzkee**, who handled the charge cards.

Again, many thanks to everyone who helped make this year's party such a great success.

Bobby Mann

Register Now for Anna Miller's Master Valuer Course in Tucson

The Master Valuer Program will present "A New Millennium in Jewelry Appraising" at the annual workshop in Tucson, Arizona, Jan 30-31, Feb 1, 2000. The redesigned conference format will offer more speakers on in-depth matters of vital concern to the 21st century appraiser. Registration should be made immediately as enrollment is limited to 20 attendees. Topics include: "Making Money Appraising" - "Using Internet Resources" - "New Formulas for Old-Cuts" - "What is Guatemalan Jadeite?" "Identifying and valuing Mong Hsu ruby" - and information on identifying and valuing synthetic diamonds. To register, or for more information, Tel/Fax 281 485 1606, or email: mastervaluer@netscape.net

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Attention GIA/DC Tucson-Goers!

Come one, come all, to the Pinnacle Peak on Feb. 7th, 2000 for the DC/GIA Chapter Get-Together. Meet in the bar at 7 p.m. Dinner after that whenever we either get really hungry or run out of beer!

On Wednesday, 10 November 1999, Dr. Jeffrey Post, Curator of the Smithsonian Gem & Mineral Collection, talked to us about "The National Gem Collection: Science and Lore." It was a lively, informative and altogether charming evening.

The collection's origins date back to 1884 when the Smithsonian was invited to participate in the New Orleans Exposition. The honorary curator, Frank Clark, got \$2500 to buy gems to display there. After the exposition closed, the gems were brought back for display in the Arts & Industry Building. When Dr. Isaac Lee left a gem collection to his daughter, she gave it to the Smithsonian. That established the Gem Collection as part of the Natural History Museum. The collection grew by fits and starts over time.

In early days, the collection was displayed in dull rows of featureless display tables and cases. In the 1950s, the whole thing was renovated and shortly after the opening of the new hall, the Hope Diamond arrived, donated by Harry Winston. That immediately made the collection world class.

The Hope has a long, colorful history which Dr. Post recounts in detail in his book, *The National Gem Collection*, that we give to every other guest speaker. Thus far, no fragment of the its parent stone has ever been found and identified. Many people have brought in smaller stones thinking they might have been part of the Hope parent stone, but under ultraviolet light, the Hope phosphoresces for several minutes after the light is turned off and no other stone has shown that phosphorescence.

The current display is a radical improvement over the dimly lit vault in which the Hope was displayed between 1958 and 1997. Diebold Co. designed and donated the new display and the lighting is state-of-the-art fiber optics synchronized with a motor that allows the diamond to be rotated. For security, the glass is some 3-plus inches thick but it

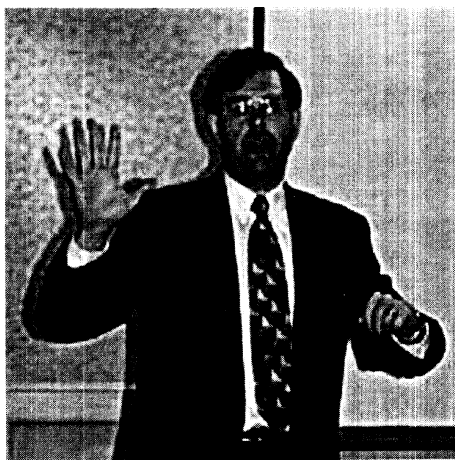
Dr. Jeffrey Post

The National Gem Collection

is special optical glass that is distortionless and colorless. At night, the diamond drops into the base.

Nearly everything in the collection has been given by a private donor. The entire acquisition budget comes from income from a small number of endowments. Some of the endowments are restricted to gems or minerals. So nearly everything is donated. Maintaining the new hall is a challenging task. The lighting alone is a major expense. The old hall was lit only by fluorescents, but there are 3600 light bulbs in the new hall and 20-30 must be replaced each day. Just to buy bulbs for this exhibit, it cost \$25K last year — i.e., the lighting budget for the whole museum! They have a new endowment of about \$1M whose earnings are earmarked for future development and upkeep of the new hall. This is the first time an exhibit has been endowed for its upkeep.

Post showed a series of slides of the Gem Collection's other treasures including:



**Dr. Jeffrey Post, Curator
National Gem & Mineral Collection**

- A 106-lb. ball of flawless rock crystal, origin unknown, only that it was polished in China in the 1920s.
- Two huge topaz crystals, 111 lbs. and 70 lbs., and a 22,892 carat gem topaz.
- A spectacular pair of diamond earrings called the "Marie Antoinette" earrings although there is no firm documentation that she ever actually wore them. The pendants are 20 carats and 14 carats.
- The diamond necklace that Napoleon I gave to Marie Louise to celebrate the birth of their son, with a total of about 263 carats of diamonds.
- The diadem that Napoleon I gave Marie Louise, with more than 1000 diamonds, originally accompanied by emeralds but in the 1950s, Van Cleef took all the emeralds out and sold them in other pieces. Post joked that he told Van Cleef that if they made a nice big donation, he wouldn't tell who had taken the diadem apart. Van Cleef never did and he now tells on them. "So, we *are* vindictive," he laughed.
- An early 17th century Indian necklace with old-cut emeralds and diamonds. The central emerald weighs 45 carats. Even the drill hole's interior is polished.

Among these glorious stones were several colored diamonds:

- The 30.62 carat "Eugénie" diamond with a more modern cut ca. 1908. GIA graded it a true blue diamond.
- A bright red diamond from the DeYoung estate which brought it to Dr. Post as a garnet, but when he noted that it showed no wear, scratches or chipping, he realized it was a diamond.
- The "Victoria Transvaal Diamond." As a publicity stunt, Jane wore this in the movie, *Tarzan's Fury* in 1951.

Then there were luscious colored stones including Burmese rubies, the Logan sapphire, and a huge emerald crystal. A gem cutter recently contacted Dr. Post asking to see this emerald, saying that on the very day he had been on the point of cutting it, Harry Winston had called him to say he wanted to buy it because he wanted to donate it to the Smithsonian. The stone had already been marked and within hours, it would have been cut up.

On Monday, September 13th, Kathryn Bonanno-Patrizzi, gemological and jewelry consultant to Antiquorum Auctioneers, gave us a fine lecture on Cartier. For Antiquorum's 1996 auction of Cartier jewelry, Cartier helped identify and date the pieces. Interestingly, a lot turned out to be much earlier than originally thought because Cartier was surprisingly ahead of the curve on Art Deco. Patrizzi illustrated this point with a slide of a ruby and diamond stylized knot brooch — very Deco indeed, but made in 1907. Similarly, some distinctly Deco watches were dated 1912 and 1915. Cartier did not do anything in the Art Nouveau style, though. He



Kathryn Bonanno-Patrizzi,
pleased with her audience

loved *precious* materials and the moonstones, opals and enamels so dear to Art Nouveau did not much appeal to him. At the famous Art Deco Fair in Paris in 1925, Cartier exhibited in the fashion, not the jewelry, pavilion.

Cartier almost always signed, hallmarked and numbered his pieces. Usually the first city name after the "C" is the city where the piece was made. French hallmarks are an eagle's head for 18K gold and a dog's head for platinum. However, platinum was only recognized as a precious metal on 6 December 1912 when it received its own dog's head hallmark. Before that, the gold mark was used for platinum.



Cartier was the first jeweler to master the art of drawing platinum wire and to use platinum in jewelry. The Cartier firm also claims it was the first to make a baguette cut in 1912. Cartier patented the invisible setting in 1933, a year ahead of Van Cleef & Arpels, with whom it is usually associated. But Cartier decided that it involved too much breakage and loss of stones and so he did not use it much.

Some of Cartier's works have a distinctly Fabergé look, as illustrated by a handsome clock that one might readily mistake for the Russian master's work. The similarity was not surprising because Pierre Cartier first went to Russia in 1904 and there was a great deal of interchange between the two workshops in the following years. Charles Jacquau joined Cartier in 1909 and traveled with Louis Cartier to Russia in 1911 where he was much impressed by the brilliant colors and exotic images of the Ballets Russes. Their impact helped push Cartier design out of the older "garland" style and into the



Clarifying a point.

newer Deco style which the firm rapidly made its own.

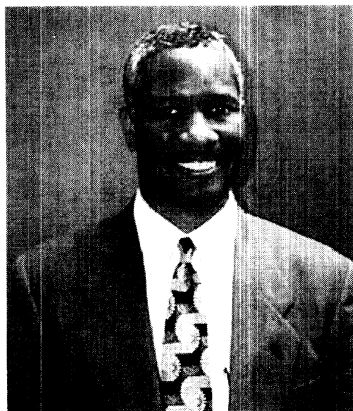
After 1912, a strong Indian and Persian influence enters Cartier design. In 1911, Jacques Cartier had gone to India where he met a maharaja who was so enchanted by the platinum jewelry that Jacques had brought along that he commissioned Cartier to redo his whole immense jewel collection in platinum. Before the pieces were delivered, some of the biggest ones were displayed in the shop window. They were a sensation and launched a huge vogue for the Indian style. In India, Jacques also saw many carved colored gems that were not of high quality and were therefore cheap.



Jeanne Toussaint, head
Cartier designer after 1933.

The result was the famous "tutti frutti" style, which continued into the 1940s. Patrizzi had brought a breathtaking bracelet in this style using star sapphires, carved rubies and emeralds. After the lecture, some of us were lucky enough actually to handle this wonderful creation.

A slide of an arresting woman with hawklike features and a regal air turned out to be Jeanne Toussaint, who headed Cartier's jewelry department after 1933. When Louis and Jacques Cartier died in 1942, she and Pierre Cartier kept the firm going. It was she who started the panther-themed jewelry that became such a Cartier trademark motif.

*Michael Gibson*

Michael first became interested in minerals when he was still studying oceanography. He earned an Associates degree in Marine Science Technology from the Washington Technical Institute and then a BS in Oceanography from George Washington University in 1981. These were the foundation of his primary career. Within a few years, though, Michael became interested in goldsmithing and a friend, Karen Bonanno, suggested that he take her father Tony's class on gemology. He followed her advice and became even more enamored of gems. He earned the Professional Gemologist degree (PG) in July 1992, followed by the FGA diploma in June, 1993. He joined the GIA Alumni Association several years ago and regards the monthly lectures as continuing education. He has taken several other related courses over the years, including a six week goldsmithing class at the Treasure of the Pirates in his birth town, Bethesda, MD. He has worked with a number of other goldsmiths and still creates special one-of-a-kind pieces when time permits.

Annual trips to Tucson for the gem shows allow Michael to renew his contacts in the gem world. He generally works with Antoinette Matlins' Gemstone Press (Antoinette is another of Tony's daughters) teaching basic gemology, including how to use a refractometer, a spectroscope and a dichroscope and selling gemology-related books. He has consulted for gemstone buyers, using his connections with

cutters, miners, dealers and brokers to help them find exactly the right stone. In the fall of 1997, much to his delight, he was invited to evaluate major gemstones (valued up to \$2 million) for quality and enhancements in the back room inventory of both Sothebys and Christies.

Michael would love to spend even more time with gemstones but for 23 years, he has worked at the National Oceanographic and Atmospheric Administration (NOAA) where in July 1999, he became Deputy Chief of the Hydrographic Surveys Division. This division uses sonar technology to chart a three dimensional map of the ocean floor. Ships use this information to ensure safe

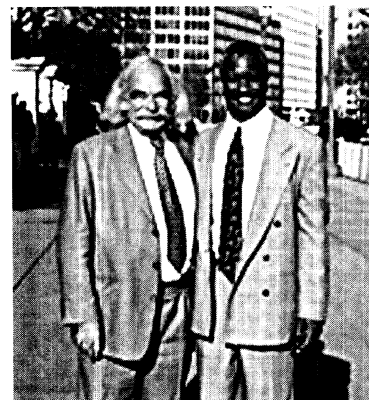
Member Profile

Michael Gibson

by

Cathy Gaber

navigation. Because NOAA has 100 percent capability for sea bottom coverage (which neither the Navy nor the Coast Guard has), they are often called in to help find airline crash debris in the sea. His previous responsibilities

*Aquamarine hunting in Colorado**Mike with Gaby Tolkowsky*

were with the Center for Oceanographic Products and Surfaces studying tides, currents, global sea level rise and geophysics of the land/ocean interface. His work has earned him several awards at NOAA and he has published a number of technical reports on oceanography. He also teaches an annual class in hydrographic surveying in Seattle, WA.

Tourmalines, Tahitian pearls and rare gemstones are some of Michael's collecting favorites. He is also still attracted to the minerals that first caught his interest. During the summer of 1998, he collected aquamarine on Mt. Antero in Colorado and he has prospected other areas of the Colorado Rockies as well. His other hobbies include skiing, mostly in Vail, CO where he also visits with friends in the gem and jewelry business. He collects eclectic art, mostly sculpture and painting. He also teaches Hung Gar, a martial art from Southern China, an offshoot of the Shaolin Temple teachings. Michael has logged over 300 scuba dives in the Caribbean, the South Pacific Islands (mostly Manihi where the black pearls grow) and all up and down the East Coast of the US. Spear fishing, wreck diving (or underwater archeology) and underwater photography are related hobbies and he is a member of the Professional Association of Diving Instructors. Quite a diverse set of credentials, but Michael is something of a Renaissance Man with the energy and enthusiasm to relish his favorite pursuits.

Pennye Jones-Napier

Research on the Internet

by Brenda Forman

On Tuesday, 12 October 1999, Penny Jones-Napier walked us through some of the thickets of gem and jewelry business and research on the Internet. She has been an antique and jewelry appraiser for many years and now depends heavily on the Net for information she requires in her research. She has also formed *Triratna*, a firm to help others in their Net efforts.

She began by stating that "the Internet will change how you do your business — but it does not have to take away your sales." Instead, it can be a tool to expand your knowledge base, your client base and your business. "Rapaport was right," she declared. "You *must* be out there."

Research on the World Wide Web involves using a search engine to look for the information you want. But all search engines are not equal. A *single search engine* only looks through the individual sites that have been registered on its directory. (She likes Yahoo.) That, however, means that it will only find sites for you from that listing, and you'll never see sites listed on other search engines' directories. A *metasearch engine*, however, searches several search engines.

Free metasearch engines include: <Webcrawler.com>, <Metacrawler.com>, <Infid.com> and <Metafind.com>. Another she likes greatly is <dogpile.com> but this requires that you buy a software package that will allow you to use it. <Webferret> is freeware available from <www.ferretsoft.com>. Scroll down the

addresses and a box will pop up telling what is in the site. If it isn't what you are interested in, you don't have to waste time going to it. Carrying the hierarchy another step higher, <beaucoup.com> is a search engine to find other search engines.

How can you avoid wasting time with dead end sites that are irrelevant to your search? Her emphatic reply: *Learn Boolean search techniques*. These can fine tune your query so that you significantly improve the caliber of the hits you get by learning to tell the search engine how to search for phrases



With the club's gift book.

rather than individual, and often unrelated, words. To learn these techniques, go to <www.artfact.com/indexhelp.html>, then click on "Advanced Information." This takes you to a detailed explanation of how to do Boolean searches. [Ed. note: *The basics of these techniques appear on page 7.*] Artfact also sells a program that will allow you to look up auction information from hundreds of auction houses over several years.

She then took us through a series of valuable Websites:

- <www.lii.org> and <bighub.com> - Librarians' indexes where you can ask librarians

to find information for you.

- <infomine.ucr.edu/Main.html> - Subject directories.

- <sothebys.com> and <christies.com> - Sotheby's will have their archive catalogs on line with prices, as well as a searchable data base. Christie's will show items coming up at auction soon.

- <teletrade.com> - Auction site for diamonds with a very low purchase premium. 90% have GIA certs and 10% have EGL certs. There are no steals at this site. If you're looking for steals, <ebay.com> and <amazon.com> are better places to look. There are lot of pawnbrokers on ebay.

- <internetdiamonds.com> - A very well designed site for start-to-finish diamond buying. You can buy a diamond and have it set, and put it all on your charge card.

- <certified-diamonds.com> - Diamonds with viewable certificates.

- <gemkey.com> - They put the Palmieri Report price list up on the site but you must be a member to go in.

ASA, ISA and the Manufacturing Jewelers Association are all on the Web. Several were listed on the handout from the meeting. The Encyclopedia Britannica has an excellent site. Museum sites can also be very helpful if you contact their curators. Some also allow you to browse their collections on line.

She has a floppy disc with a long list of categorized Web sites. She sells it for \$5. She also can send you a brief listing of jewelry sites with pricing information. Contact her at <pennye@triratna.com>.



Making a Point

Basic Search Techniques

Note: These are the basic techniques from the Artifact website, but additional, more advanced techniques appear there as well. Once you have mastered these, visit the Artifact.com website to complete your education.

Part I: Basic Searching

Example: picasso

The search ignores capitalization. Picasso, picasso, PICASSO and pICaSo are all considered identical.

This will bring up every record in the database in which the word 'picasso' appears - from paintings by Picasso to photographs of Picasso to bottles of perfume by Paloma Picasso.

By default, any search will perform "stemming," i.e., it will also search for the term with common word endings such as 's', 'ed', 'ing', etc., e.g., "Picasso", "Picassos", "Picassoed", etc. To turn off stemming, you can search for a phrase in single quotes (see below).

Example: p?casso

The ? is seen as a wild card character that could be anything. This would find any occurrences of "picasso", "pacasso", "pxcasso", etc. Use this when you don't know the exact spelling.

Part II: Multiple Word Searching

Example: 'pablo picasso'

Putting the single quotes around a phrase forces the program to see the entire phrase as one unit. Thus, this would only find occurrences of "Pablo" followed by a space and then "Picasso" and not occurrences of "Picasso, Pablo", "Pablo Picassos" or "Picasso" by itself.

Example: pablo-picasso

Similar to putting the terms inside single quotes, but adding the hyphen tells the search to perform stemming on the terms (see above). This search will find "Pablo Picasso", "Picassos", etc.

Example: pablo near/2 picasso

The "near/" notation ensures that the two terms occur near to each other, while the number following the "/" tells it how many words can occur between them. This will find picasso within two words of pablo, e.g. "Pablo Picasso", "Picasso Pablo", "Pablo Bob Picasso", "Pablo Fred Picasso", etc. Changing the number to 15 (pablo near/15 picasso) will find "Pablo and Picasso" within 15 words of one another.

Part III: Logical Operators **Making the search more specific**

Example: pablo or picasso

The "or" tells the program to look for any occurrence of "Pablo" or any occurrence of "Picasso". This will find any record with Pablo Picasso, Pablo Jones, Fred Picasso.

Example: pablo and picasso

This ensures that "pablo" and "picasso" both show up in the same record. Will not find a record with only "Pablo" in it or with only "Picasso" in it but will find a record that has Pablo Jones and Fred Picasso in it.

Example: pablo and not picasso

This will find any record with "Pablo" that does not have "Picasso". It will find a record of a work by "Pablo Jones", but will not find a work by "Pablo Picasso".

Example: (pablo or paloma)

The () gives an order of precedence to the searching. This will find anything with "Pablo" or "Paloma" in the record, and "Picasso" (related term) in the record. Will find "Pablo Picasso" and "Paloma Picasso" but not "Jerry Picasso".

Part IV: Advanced Search Operators

! Generates a list of words related to the query term to which it is appended; searches for the query term and related terms. (Example: picasso!paintings)

OR Searches for records that contain either of the query terms it separates. (Example: picasso OR warhol)

AND Searches for records that contain

both of the query terms it separates. (Example: picasso AND sculpture)

NOT In binary form, searches for records that contain the query term that precedes it, but does not contain the term that follows it. (Example: picasso NOT etchings. In single form, searches for all records that do not contain the term that follows it. (Example: NOT picasso)

? Single character wildcard. Matches a single variable character. (Example: pica???)

\$ Optional character wildcard. Matches one or zero variable characters. (Example: picass\$)

* String wildcard. Matches a string of zero or more variable characters. (Example: picass*)

W/ Searches for word pairs in which the second term occurs within a specified number of words after the first. (Example: pablo W/5 picasso)

ADJ Adjacency operator. Searches for word pairs in which the second term occurs immediately after the first. May be replaced by a hyphen, apostrophe, comma, or period with no leading or trailing spaces. (Example: Pablo ADJ picasso is the same as 'pablo-picasso' or 'pablo,picasso' or 'pablo.picasso') Uses: Searching for phrases e.g. Windsor-chair, High-chest-of-drawers

NEAR/ Near operator. Searches for word pairs in which the second term occurs within a specified number of words before or after the first. With no specified range, serves as bidirectional adjacency operator. (Example: pabloNEAR/5 picasso) Uses: Artist's names e.g. John near/2 Brown would find both 'John George Brown' or 'Brown, John George'

' ' Exact phrase operator. Searches for exact matches of the phrase as it appears within single quotes. (Example: 'picasso blue period')

~ Fuzzy search operator. Searches for words with spelling similar to the query term with which it is used. (Example: ~picaso ~pecasso). Uses: searches when unsure of spelling; Word-level restriction operator. Restricts search for a specified query term to one or more specified fields. (Example: auctioneer:Sotheby's would find all the records of items sold by Sotheby's.)



Certificate of Merit Roll Call

- > **The Bill Clinton Certificate of Appreciation to Bobby Mann** who never let dress stains get in his way while leading us on through a second term.
- > **The Walter Cronkite Certificate of Appreciation to Cathy Gaber** for service in journalism's trenches telling our chapter's story with wit and good humor.
- > **The Shirley Temple Certificate of Appreciation to Lois Berger** who keeps on dancing while playing den mother to half the town.
- > **The General Schwartzkopf Certificate of Appreciation to Brenda Forman** a can-do trooper who took over a troubled squad and whipped it into winning form.
- > **The QVC Certificate of Appreciation to Chuck Hyland** for keeping us grounded with the knowledge of what jewelry retailing is all about.
- > **The Vanna White Certificate of appreciation to Marty Fuller** for smiling while turning calendar dates, hoping to find one with a meeting on it.
- > **The Madonna Certificate of Appreciation to Carolyn Chappell** who brings a bit of show biz back into our lives while proving that bidding is not betting.
- > **The Bagpipe Marching Society Certificate of Appreciation to John Lees** for dealing with two years of lists, stamps, and gatecrashers with charm and good will.
- > **The Gary Cooper Certificate of Appreciation to Tom Mangan** who oscillated between marshal and treasurer, all the while saying, "I'd rather be fishing."
- > **The Renaissance Cruise Certificate of Appreciation to Davia Kramer** who toiled for two years without being tempted even once to show us her travel slides.
- > **The Bill Gates Certificate of appreciation to Michele Zabel** who first mastered the secretary's job, then organized the Board, and finally solved Y2K forever.
- > **The Chief Justice Marshall Certificate of Appreciation to Fred Ward** for maintaining some semblance of sanity while balancing both the legal system and gem trade.



Holiday Party and Auction 1999 -- Happy Millennium Everybody!



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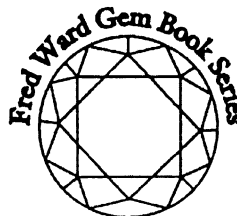
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